Film & Television editor

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FILMOGRAPHY

Documentary & Drama

2009 Documentary film

Preying On Patients

How the health industry has hijacked our welfare systems "The Patient as Prey" attempts to unravel some knots of the enormous health care web. Carefully researched case stories uncover long term strategies and motives of the health system's different players – and how they carry out their struggle at the cost of those who can not fight back: the patients.

A film from Martin Groenemeyer and Robert Cibis produced by Oval filmmakers for Arte/ZDF, 53 Min.

2008 Documentary film

Working Class Poor

The ZDF Film series 37 degrees shows the life of three people who live in Germany earning less than minimum wage. And how they retain their dignity and positive approach to live in spite of their very low income. The film shows the daily struggle to define themselves in society as working poor and their search for a better paid job.

A film from Angelika Woerthmueller und Enrico Demurray for the television show 37 Degrees, ZDF (German public television), 30 Min.

07/08 Documentary film

Sehnsucht Berlin

The Documentary Film shows the city from an extraordinary vantage point: through the view of artists who were in Berlin as guests of the Berliner Künstlerprogramms. The film accompanies performance artists, composers and authors, a painter, and a filmmaker who were all recipients of the Berlin Artists in Residence Program. Being filmed at their favorite city sites, the artists convey their very personal experiences and tell tales of what influence Berlin had on their artistic inspiration.

A film from Peter Zach, 90 min.

2007 Documentary-series

Wildlife Nannies

At the heart of the new docu-soap lies the work of animal specialists with their adopted animal babies. The stories were gathered from across the world – Europe, Africa and Australia, bringing back the cutest and most heart-warming tales.

Besides its emotional and entertaining content, the series offers profound information about the animals.

"Wildlife Nannies" offers high production values using HD camera equipment and a completely tapeless postproduction.

The series is an international co-production with the American HD broadcasting network VOOM and the German public TV channel ZDF, each episode 30 Min.

2007 Documentary film

Jealousy

Jealousy is a feeling almost everyone is familiar with. It is proven to be one of the most common Motifs for murder and manslaughter. The film tells the story of people for whom love has turned into an unbearably cruel emotion.

A film from Katrin Wegner produced for the television show "Nah dran" (MDR, German public television), 30 Min.

2006 Documentary film

Ekelhaft Gesund – Maden (Disgustingly Healthy – Maggots)

The surprising renaissance of leeches and maggots in western medicine, and the ambivalent relationship that we have to the little Monsters. A liaison between fascination and disgust.

A film from Robert Cibis produced by Oval filmmakers for Arte/RBB, 43 Min.

2006 Documentary film

Das verlorene Stück (The Missing Piece, German Version)

An unusual journey looking into the roots and religious backgrounds of the mysterious myth of "Circumcision", from Tel-Aviv to Berlin the traveler meets various conversational partners in the search for his lost foreskin.

A film from Oded Lotan produced by T & G Films and Claudius Productions for Arte/BR and Channel 2 Israel, 52 Min.

2005 Documentary film

Melanie will weg von der Kippe (Melanie wants to stop smoking)

A 14 yr. old girl tries to stop smoking cigarettes. A film about her struggle with the addiction and habit.

A film by Angela Woerthmueller for the popular children's television show Fortsetzung folgt. KiKa (German public television for children), 30 Min.

2005 TV Fairytale

Sophie, Braut Wider Willen (Sophie, the unwilling bride)

Historical Telenovela – Multi-camera, CGI and elaborate set and costume designs.

ARD (German public television), Series 15 x 30 Min.

2005 Documentary film

Der Seitensprung (Infidelity)

Documentary about infidelity in relationships. Two couples are portrayed and both sides tell about their motivation, remorse and battle to sustain their marraiges.

A film by Katrin Wegner for the television show 37 Degrees, ZDF (German public television), 30 Min.

2004 Documentary film

Jenseits der Worte (Translater of words)

Documentary about the children of deaf parents. The hearing children of two families are shown in their role as the communicators for their parents. At parent-teacher conferences, a school musical performance, doctors visits and the day-to-day activities aiding their parents.

A film by Katrin Wegner for the television show 37 Degrees, ZDF (German public television), 30 Min.

2003 Video Installation

Ich war im Paradies (I was in paradise)

Video Installation in cooperation with the artist Heike Jeschonneck and music of Oliver Doerell for the praised PARADISE Art exhibition in Berlin.

DVD, Germany

2001 Documentary Film

30 Jahre DFFB (Thirty years of the Berlin Film Academy)

A documentary about the Berlin film school and its political movement in the 60's.

A film by Michael Strauven. Deutsche Welle TV (German satellite television), 30 Min.

MZ – ein Motorrad geht seinen Weg (MZ – An East German Motorcycle)

Long-term documentary film about an East German motorcycle factory and its struggle for existence after the economical changes due to German unification.

A film by Wolfgang Ettlich. WDR (German public television), 45 Min.

Jedem Wohl und keinem Wehe (God bless us all)

A film about what role the church plays in our modern day society.

A film by Eckehard Garcyck for the MDR (German public television), 45 Min.

Themenabend - George Tabori

A theme evening about the playwrite George Tabori for the French/German television station Arte. As a celebration for George Tabori turning 80, the program presents a documentary of his life and his newest one act plays.

George Tabori – eine Collage

Portrait of George Tabori, 60 Min.

Exit – eine Farce

Rehearsal and excerpts of this play, 20 Min.

Die Massenmörderin / Don im Himmel

Two plays, 60 Min.

The films are by Dietmar N. Schmidt

1995 Documentary film

Tempodrom

A portrait film of Irene Mössinger, who in 1972 founded the "Tempodrom", a famous alternative circus in Berlin whose existence was threatened when the new government began building its capital in the center of Berlin. The film follows the political struggles of this cultural institution

A film by Gerd Konrad together with Cornelia Grünberg, SFB (German public television), 80 Min.

Short Films

2003 - 2006

Schisser (Scaredy-cat)

Renata Borowczak (Director), Leon Garlinger (Kamera)

Super 16 mm

Deus Ex Maccina

Dominik Siebel (Director), Mark Burgstaller (Camera)

Filmproject for the Potsdam Film Academy

The Beautiful Miss Davis

Jasmin Hermann (Director)

Portrait about a transvestite artist living in L.A., ARTE (French-German television station), 20 Min.

Work on TV dramas as an assistent editor

2004 **Rose unter Dornen** (A rose among thorns)

Dietmar Klein (Director), Hans Grimmelmann (Camera)

Love story – Super 16 mm

Schiwago Film/Degeto Production, ARD (German public television), 2 x 90 Min.

Was Heisst hier Oma (What? I'm No Grandma!)

Ariane Zeller (Director), Til Maier (Camera)

Family drama – Super 16 mm

Ziegler Film/Degeto Production for ARD (German public television), 90 Min.

2003 **Das Bernstein Amulett** (The amber necklace)

Gabi Kubach (Director), Thomas Etzold (Camera)

Historical Family Saga – Super 16 mm

Ziegler Film/Degeto Production for ARD (German public television), 2 Part 90 Min.

2002 **Die Braut meines Freundes** (My best friend's wife)

Gabi Kubach (Director), Thomas Etzold (Camera)

Comedy – Super 16 mm

Saxonia Media/Degeto Production for MDR (German public television), 90 Min.

Der Zweite Frühling (Second time around)

Gabi Kubach (Regie), Thomas Etzold (Camera)

Comedy love story – Super 16 mm

Saxonia Media/Degeto Production for ARD (German public television), 90 Min.

Edited several of the following lifestyle, human interest & reality shows

2002 **Einsteins Erben** (Einsteins followers)

Exciting new dicoveries from applied science, research and technology SFB (German public television)

Exklusiv – die Reportage (Exclusive reports)

Lifestyle portaits of the wealthy and glamourous

RTL (German network television)

You drive me crazy

In this comedy reality TV show about a driving school, there are several cameras hidden in the car and the driving student, who is often a German celebrity, is filmed during their lessons.

RTL (German network television)

To Club – reality soap

An empty industrial lot and a bunch of young people – within one week these ten participants must turn this hall into a happening night club. The club is open to the public and the people who visit are all being observed by cameras. Each week one group member will be kicked out like in Big Brother.

RTL (German network television)